afaq

StartUp 3
Put it together

Unit10 – Lesson5
Page124

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Before Ss watch, ask them to read the question. Tell them to listen for this information. Have Ss watch the video once. Then have them answer the questions individually.

Watch the video.



What does Alex talk about?

Video source: StartUp3. Put It Together. Unit8

Play the video again have your Ss do the task. Then check the answers in class.

Watch the video. Answer the questions.



1. What is Alex's dream job?
2. What skills or experience does he already have?
3. What skills or experience does he still need?

Video source: StartUp3. Put It Together. Unit8

Send your students to breakout rooms to share the media project with each other. Elicit some answers in class.



STEP 1 THINK OF YOUR DREAM JOB OR A JOB YOU'RE INTERESTED IN. WHAT SKILLS AND EXPERIENCE DO YOU ALREADY HAVE? WHAT SKILLS AND EXPERIENCE DO YOU STILL NEED?

STEP 2 TALK ABOUT THE SKILLS YOU ALREADY HAVE, AND THE SKILLS THAT YOU STILL NEED

Have Ss complete the checklists individually. Circulate and answer any questions. Encourage Ss to look back at each lesson in the unit.

3 REFLECT AND PLAN

A Look back through the unit. Check (✓) the things you learned. Highlight the things you need to learn.

Speaking objectives

- ☐ Start a job interview
- ☐ Talk about your work experience
- ☐ Give more details about your work experience

Vocabulary

- ☐ Job interviews
- ☐ Work experience
- ☐ Soft skills

Pronunciation

- ☐ Stressed syllables in nouns
- ☐ Weak and contracted pronunciations of *have* and *has*

Grammar

- ☐ Tag questions
- ☐ Present perfect with *for* and *since*; *how long* and *ever*
- ☐ Information questions with the present perfect

Reading

- ☐ Make associations

Writing

- ☐ Consider your audience

Provide the Ss with the audio link of the Media Project. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the Media Project.

Listen to the Media Project using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.